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2017 SPECIFIC WEBSITE: 2017.wifilmfest.org

*Please use the **2017.wifilmfest.org** for any publicity/promotional materials. This specific website includes the links to all of the 2017 films and events.*

Nick Offerman Leads the Charge of Special Guests at This Year's Wisconsin Film Festival

Madison, Wis. – [Nick Offerman's](#) day long stint (April 4) presenting four films at [The Marquee at Union South](#) is just one "special guest" highlight among many at the 19th annual Wisconsin Film Festival from March 30-April 6, 2017.

Joining Offerman, who will be on hand to discuss [Look and See: A Portrait of Wendell Berry](#), [My Life as a Zucchini](#), [The Hero](#), and [Infinity Baby](#), the Festival will also welcome:

- Famed British director, [Terence Davies](#), presenting his latest film, [A Quiet Passion](#)
- Veteran director, [Larry Peerce](#), on hand to discuss his early masterpieces, [One Potato, Two Potato](#), and [The Incident](#)
- [Alison Maclean](#), director of [The Rehearsal](#)
- [Brett Haley](#), director of [The Hero](#)
- [Bob Byington](#), director of [Infinity Baby](#)
- [Dustin Guy Defa](#), director of [Person to Person](#)
- [Albert Birney](#), director of [Sylvio](#)
- [Jennifer MacArthur](#), producer of [Whose Streets?](#)
- [Murat Eyuboqlu](#), director of [The Colorado](#)
- [Graham Drysdale](#), director of [Wigilia](#)
- [Heather Linville](#), film archivist at [The Academy Film Archives](#), presenting restored prints of [The Front Page](#), [Cock of the Air](#), and [Across the World and Back](#)
- Pianist [David Drazin](#), who will accompany [The Crowd](#) and [Across the World and Back](#)



In addition to this world-class line-up, many of the Wisconsin's Own filmmakers whose films are a vital part of this year's Festival will also be in attendance; including [Ryan Churchill](#), writer and star of [The 60 Yard Line](#) along with that film's director, [Leif Gantvoort](#), and co-star, co-writer [Nick Greco](#). The Festival also proudly welcomes [Golden Badger](#) award-winning filmmakers [Diane Moy Quon](#), [Kate Raney](#) and [Jeremy Bessoff](#), and students from [Crestwood Elementary School](#).

Our Golden Badger winners will be joined on [Opening Night at the Barrymore](#) by filmmakers [Marc Kornblatt](#), [Andrew Swant](#), [Jeff Buss](#) and [Christina Ciano](#), Wisconsin filmmaking legend [Mark Borchardt](#), and Wisconsin radio icon, [Michael Feldman](#).

Guest filmmakers will participate in post-screening Q&As with Festival audiences and meet with students from [UW-Madison's Communication Arts department](#). After the day's screenings, guests of the Fest will mix and mingle at Festival [Afterglow events](#) at [participating area hotels](#), and on Sunday morning, April 2nd, will enjoy a refreshing beverage and home cooked delights at our Filmmakers Brunch at [The Livingston Inn](#).

The Wisconsin Film Festival is presented by the University of Wisconsin–Madison Arts Institute in association with the Department of Communication Arts and is the largest university-managed film festival in the nation showing an average of 150 films over eight days with an average attendance of 25,000-30,000.

The Festival is known for its diverse film offerings including American independent, international cinema, documentaries, experimental and avant-garde, restored classics, the Wisconsin's Own Competition (selections featuring filmmakers/cast, themes or settings that have Wisconsin connections) and Children's Cinema: Big Screens, Little Folks and features a variety of shorts in addition to feature-length films. Further information on the Festival can be found at [wifilmfest.org](#) and for 2017 at [2017.wifilmfest.org](#).

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